

# ANDREW PALOMBO



Illustration, 2D Design, 2D Rigging & 2D FX Animation.



Adobe Photoshop & Illustrator, Celaction, Toonboom



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DrewpyArt



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## INDUSTRY WORK

As a **London** based digital artist with several years of industry experience in **animated TV**, I have helped design **backgrounds, props** and **characters** on numerous tv shows. This has given me a flexible art style and a broad skill set, which allows me to easily adapt to any project presented to me. I am also an experienced **2D rigger**. Having this technical knowledge reinforces my creative decision making, allowing a smoother flow through the production pipeline.

## FREELANCE

I have also freelanced on numerous projects of varying sizes and scope. Ranging from **brand design** to personal **commission work**. Taking on these projects has allowed me to touch up on other useful skill sets such as **storyboarding** and **graphic design**.

## PERSONAL ART/SHOP

Outside of work I run my own shop **ONIKIN**. I attended various market events and conventions selling **prints** and **apparel** featuring my original designs. I create my own art inspired by Japanese folklore and modern-day cartoons, resulting in visuals that appeal to a wide range of audiences.



## 2D INDUSTRY WORK:

**STUDIO - CLOTH CAT:** ..... ( Nov 2022 - Dec 2023)

Role: Senior 2D Rigger, FX animator for Dave Spud Season 3

**STUDIO - LUPSUS FILMS:** ..... (Mar 2022 - Oct 2022)

Role: 2D Character Rigger: Undisclosed Series

**STUDIO - KAVALEER PRODUCTIONS:** ..... ( Feb 2022 - Mar 2022)

Role: 2D Rigger & 2D FX artist : Kiva Can Do Season 2

**STUDIO: TIGER ASPECT PRODUCTIONS:** ..... ( Sep 2021 - Feb 2022)

Role: Designer & 2D Rigger: Corpse Talk Season 1

**STUDIO: BLUE ZOO ANIMATION STUDIOS:** ..... (Nov 2020 - Sep 2021)

Role: Designer & 2D Rigger: It's Pony Season 2

**STUDIO - TIGER ASPECT PRODUCTIONS:** ..... (May 2020 - Aug 2020)

Role: Lead Designer & Rigger: Pirates Love Underpants Animated Special  
Concept Artist: Undisclosed Pilot

**STUDIO - KARROT ANIMATION STUDIOS:** ..... (July 2019 - Apr 2020)

Role: Lead Rigger & Designer: Love Monster Season 1

**STUDIO - TIGER ASPECT PRODUCTIONS:** ..... (Jun 2018 - Apr 2019)

Role: Designer & Rigger: Mr Bean Season 3

**STUDIO - KARROT ANIMATION STUDIOS** ..... (2014 - 2018)

Role: Storyboard Artist: Magic Hands S3

Designer & Rigger: Sarah & Duck Season 2-3 , Magic Hands Season 2

Concept Artist: Undisclosed Pitch



## EDUCATION:

**Arts University Bournemouth: BA Honors Animation** ..... (2010 - 2013)

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Thank you for your time.

If you would like a more extensive list of my work experience prior to 2020, or to request some references, I am available for contact via email. Let me know if you have any questions.

